

# 333rd Band Launches New Swing Style

"The Railsplitter"

## SWING

The 333rd Dance Band has developed a new swing style. Story on Page 3.

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By Lt. Roger Goetz,  
UN Correspondent

"The Tophefters", new band sensation from the 333rd Infantry, have inaugurated the new system of swing music.

Their revolutionary style is a combination of the imagination of the band's drummer, Pfc. "Rockle-Blunt", from Worcester, Mass., who in civilian life plied with such bands as Chilly's, Barnet, Sam Donohue and others.

Blunt maintains that music can be styled after the old colored rhythm of Kansas City, or New Orleans and still appeal to those who find enjoyment in the swinging music of Guy Lombardo or Sammy Kaye. He adds that the place of Count Basie, or Duke Ellington, rhythm section into the Lombardo or Kaye outfits would make music sound more pleasing to most listeners.

Their new style is a combination of the rhythm section of an orchestra. It inspires, or sends, the average listener to dance. It is also a well known fact that it is the slow, melodious harmonies that Kaye, Lombardo and even Glenn Miller put out, that cause many thousands of avid listeners to pay good money yearly for musical entertainment.

It is, of course, natural to assume that the union of the two opposing elements would produce an overall more pleasing band. Were the two different styled orchestras to be interchanged, both would please both audiences.

Playing on the Gsumption, "The Tophefters" feature their four man rhythm section (Jiggs Ackerman on guitar, Charlie Berg on piano, Roy Henthorn on bass and Blunt on the drums), on the ballads with pleasing results. It required a great deal of work to reconvert the band's 200 number library to this new "find" but at its debut last Saturday night in Doughboy Schloss, the results justified the effort for it brought down the house.

"The Tophefters" have received requests to play both in France and in the 7th Army Rest Centers throughout Germany. They also hope to make an extended tour of the U.S. occupational area in the near future. In this way, the fame of the "Railsplitter" can be spread to the four corners of the ETO by the new "Tophefters" rhythm.