In those days, big bands, used to swing into the Plymouth Theater Monday nights and leave on Wednesdays. Rockie Blunt Jr., 66, who played drums at the Saxtrum Club as a teen-ager, remembers hanging out by the Plymouth's stage door to invite band members down to jam.

CLOSED IN '48.

"Tuesday nights we knew the guys would be looking for action, with nothing to do in a strange town," Blunt said recently. Among the name musicians who jammed at the Saxtrum, according to Blunt, were Gene Krupa, Cozy Cole, "Chu" Berry and Roy Eldridge. Locals included Emil Haddad, Jaki Byard and Eddie Shamgochian.

By the end of 1946, the Saxtrum Club was closed. Jefferson, who played sax, and Price, who played trumpet, are dead, but Haddad and Blunt are still active musically.

Blunt loved the competition and excitement of the old jam sessions. He came up with the idea of recreating the thrill for an afternoon. So, from 2 to 4 p.m. Sunday at Clark's Little Center, 11 local musicians will line up and blow the changes on a series of '40s jazz standards.

The lineup is Blunt on drums, Al Muenhorand Dick Ogden on piano, Haddad on Fugelhorn and trumpet, Gene Carrescia in trumpet, Tom Herbert and Joe Pisano Sr. on reeds, Rick Stepton on trombone, Job Simonelli on bass, Steve Cancelli on guitar and Reggie Walley on vocals.

INVITATION ONLY

In keeping with the Saxtrum's exclusive...