Kaleidoscope

City Drummer Has Two New Records

By DAVID D. OSWELL

Many a star in jazz has called Worcester home. Latest member of that exclusive club is Tom Price.

He's a newcomer to the national jump scene but he impresses. His work can be heard on two ESP records, "The Call" by the Henry Grimes Trio and an LP by the Frank Wright Trio.

The latter is given 2 1/2 stars by "Downbeat," which says of Price, "He's an active drummer, but not a heavy-one. His work is crisp, clean, and always tasteful."

Both records are of the avant-garde jazz school. They employ "klangfarbenmelodie" (melody of tone colors) and will not be to the liking of everyone, especially the jazz neophyte.

Price, however, maintains a steady rhythm throughout. He displays a solid jazz foundation.

Trumpe

The 26-year-old drummer is the son of Mr. and Mrs. Elwood B. Price Sr. of 5 Newport St. His dad, better known as Barney, is one of the finest trumpet men to roam the area. Barney's great work during the 40s and 50s will long be remembered.

Price, the younger, studied four years at Boston's Berklee School of Music and is an alumnus of the U.S. Army Band. He's currently working for his masters degree in music at Shaw University in Raleigh.

Tom Price is making a bid for a niche in the world of jazz. With the breaks, he'll make it. He has the talent.