"The Tophatters", new band sensation from the 333rd Infantry, have innovated a new system of swing music.

T-1s revolutionary style is a figment of the imagination of the band's drummer, Pfc. "Rockle-Blunt", from Worcester, Mass., who in civilian life plied with such bands as Chilhics Barnet, Sam Donohue and others.

Blunt manned, that music can be styled after the old colored rhythm of Kansas City, or New Orleans and still appeal to those who find enjoyment in the swing music of Guy Lombardo or Sammy Kaye. He a40 ave), that the plae as of Count Basie, or Duke Ellington, rhythm section into the Lombardo or Kaye outfits would make music sound more pleasing; to most listening audience.

It is also known that it is the slow, melodious harmonies that Kaye, Lombardo and even Glenn Miller put out that cause many thousands of avid listeners to pay good money yearly for musical entertainment.

It is only natural to assume that the union of the two opposing elements would produce an overall more pleasing band. Were the two different styled orchestras to be interchanged, Blunt beDev. both audience, \sweet and \wInl, would be satisfied.

Playing on the assumption, "The Tophatters" feature their four man rhythm section- (Jiggi Ackermen on 1ulfar Charlie Berg on plgeo. Roy Henthorn on bass and Blunt on the drums), on the ballads with pleasing results. It required a great delft of work to reconvert the band's 200 number library, to this new "find" but at its debut last Saturday night in Doughboy Schloss the results justified the effort for it brought down the house.

"The Tophatters" have received requests to play both in France and in the 7th Army Rest Centers throughout Germany. They also hope to make an extended tour of the U.S. occupation area in the near future. In this way, the 54th "TopSplitters" fame can be spread to the four corners of the ETO by the new "Tophattim". rhv/thrn.